

FEI YOUNG RIDER CHOREOGRAPHY QUESTIONNAIRE

Rating scale 1-5: 1 equals not desirable/weak/not possible and 5 equals strong/high-scoring.
You can provide short answers or include as much information as you like.

- 1 - Do you prefer to show collected or extended walk first, or does it matter?
Collected walk 1-5 _____
Extended walk 1-5 _____ Do you want to emphasize this coefficient movement? (yes/no)
- 2 – How do you best show shoulder-in?
On wall 1-5 _____
On quarterline 1-5 _____
On centerline 1-5 _____
- 3 – Which direction in shoulder-in is best, left or right?
- 4 – How do you best perform shoulder-in in combination with other movements?
Shoulder-in to extended trot 1-5 _____
Extended trot to shoulder-in 1-5 _____
Shoulder-in to half-pass 1-5 _____
Half-pass to shoulder-in with change of bend 1-5 _____
Half-pass to shoulder-in with no change of bend 1-5 _____
- 5 – Which direction in trot half-pass is best, left or right?
- 6 – Can you perform longer trot half-pass than called for in tests?
Example – half-pass “F” to quarterline “S-I” 1-5 _____
Example – half-pass “FH” 1-5 _____
- 7 - Can you perform steeper trot half-pass than called for in tests?
Example – half-pass “F” to quarterline “E-X” 1-5 _____
Example – half-pass “FE” 1-5 _____
- 8 – How good is your trot half-pass zig-zag? 1-5 _____
- 9 – How good is your extended trot? 1-5 _____
- 10 - Do you prefer shorter or longer trot extensions, or does it matter?
Example – extend “KB” 1-5 _____
Example – extend “KR” 1-5 _____
Example – extend “KXM” 1-5 _____
- 11 – Can you perform a transition from extended trot to walk? 1-5 _____
- 12 – Can you perform extended trot on the final centerline to halt? 1-5 _____

- 13 – Which direction in canter half-pass is best, left or right?
- 14 – Can you perform longer canter half-pass than called for in tests?
Example – half-pass “F” to quarterline “S-I” 1-5 _____
Example – half-pass “FH” 1-5 _____
- 15 - Can you perform steeper canter half-pass than called for in tests?
Example – half-pass “F” to quarterline “E-X” 1-5 _____
Example – half-pass “FE” 1-5 _____
- 16 – How good is your canter half-pass zig-zag (i.e. HP right, flying change, HP left)? 1-5 _____
- 17 – How many 4-tempi flying changes can you ride in sequence (5 minimum)?
- 18 – How many 3-tempi flying changes can you ride in sequence (5 minimum)?
- 19 – Do you need an insurance line (extra line) of tempi changes?
- 20 – What is your best arena placement for tempi changes?
Across a long diagonal (example “HXF”) 1-5 _____
Across a shorter diagonal (example “HP”) 1-5 _____
Through the short side 1-5 _____
On wall 1-5 _____
On quarterline 1-5 _____
On centerline (horse must be very straight) 1-5 _____
On curved line (example “MXF”) 1-5 _____
On half circle 1-5 _____ What diameter?
On full circle 1-5 _____ What diameter?
- 21 - How good is your extended canter? 1-5 _____
- 22 - Do you prefer extended canter on a straight line or diagonal line, or does it matter?
- 23 – Can you perform a transition from extended canter to walk? 1-5 _____
- 24 – Can you perform extended canter on the final centerline to halt? 1-5 _____
- 25 - How good is your half-pirouette at canter? 1-5 _____
- 26 – Which direction is best for canter half-pirouette, left or right?

- 27 – How do you best show the canter half-pirouette?
Short diagonal line 1-5 _____
On quarterline 1-5 _____
On centerline 1-5 _____
- 28 – How do you best combine canter half-pirouette with other movements?
Half-pass, straight, half-pirouette 1-5 _____
Half-pirouette, straight, half-pass 1-5 _____
Half-pirouette and extend 1-5 _____
Extend, collect and half-pirouette 1-5 _____
Tempi changes to half-pirouette 1-5 _____
Half-pirouette to tempi changes 1-5 _____
- 29 - Which movements or combinations do you want to feature?
- 30 - Which movements or combinations do you want to minimize?
- 31 – Do you want to repeat coefficient movements, if time permits?
Trot half-pass (yes/no) _____
Canter half-pirouette (yes/no) _____
- 32 – What gait order do you prefer in the freestyle, including entry?
- 33 – Which movement/combination do you prefer to show after halt to most impress judges?
- 34 – Which impressive movement/combination do you prefer to show before the final halt?